Cadence B. Mayrand

Stage Manager
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PROFESSIONAL STAGE MANAGEMENT

PSM	*Mary Poppins*	Grandstreet Theatre MT | Dir: Sarah Butts
PA	*The Cottage*	The Repertory Theatre of St. Louis | Dir: Risa Brainin
ASM	*The Nutcracker*	St. Louis Ballet | Art Dir: Gen Horiuchi

SARGENT CONSERVATORY STAGE MANAGEMENT

PSM	*The Lightning Thief*	Dir: Cade Sturgeon
PSM	*The SpongeBob Musical*	Dir: Lara Teeter
PSM	*Webster University Dance Ensemble '25*	Dir: Xi Zhao
PSM	*Our Dear Dead Drug Lord*	Dir: Amalia Pérez Lam
ASM	*Ride the Cyclone*	Dir: Lara Teeter / PSM: Emma Fletcher
PSM	*The Resistible Rise of Arturo Ui*	Dir: Kari Ely
PSM	*New Works* Dance Concert	Art Dir: Maggi Dueker
ASM	*Silence*	Dir: Luna Martin / PSM: Max Florida
ASM	*Blood at the Root*	Dir: Rayme Cornell / PSM: Courtnee Rouse
ASM	*Myths and Hymns*	Dir: Evangeline Whitlock / PSM: Caroline John
ASM	A *Bright Room Called Day*	Dir: Greg Almanza / PSM: Lexi Sims

RELATED EMPLOYMENT

LX Board Op.	*The Rover*	LD: Kinsey Moore & Jayson Lawshee
Programmer	*In a Word*	Webster LD: Eve Garty
LX Board Op.	*The Spitfire Grill*	LD: Spencer Roe-Weaver
LD/ASM	*Sweeney Todd...*	Summit Theatre Group | Dir: Brad Rackers
Barista	Dutch Bros Coffee	April 2023 to Current

SKILLS

Google Workspace, Microsoft 365, QLab, Piano, MO Driver's License, Intermediate Spanish, Beginner American Sign Language, Children's Theatre Experience, Acting/Directing Experience, Stage Makeup (including SFX), Compound Bow Archery

EDUCATION

BFA, Stage Management, Webster University Sargent Conservatory of Theatre Arts, Expected 2026
Minor in Spanish at Webster University '24

REFERENCES

Evangeline R. Whitlock
Stage Management
ewhitlock@webster.edu

Lara Teeter
Musical Theatre/Director
larateeter06@webster.edu

Amanda Werre
Sound Design Faculty
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