

PIPER K MURRAY

SHE/HER 5"4

piperkmurray@gmail.com | (425) 422-7193 | Vocal Range F4/D6, belt G5

PROFESSIONAL THEATRE

Mother Trucker Maia STL Fringe Fest dir. Lize Lewey

EDUCATIONAL THEATRE

Romeo and Juliet	Juliet	Sargent Conservatory of Theatre Arts dir. Jef Awada
A Bright Room Called Day	Paulinka	Sargent Conservatory of Theatre Arts dir. Gregory Almanza
*American Idiot	Ensemble/What surname US	Sargent Conservatory of Theatre Arts dir. Lara Teeter
Amelie	Georgette/Others	Sargent Conservatory of Theatre Arts dir. Wendy Green
*Went On		

WORKSHOPS

Twelve by Chris DiStephano Aries/Nicki/Josephine Dir. James Rocco

TRAINING

Voice	Elizabeth Ducey-Moss, Chris DiStephano
Acting	Bruce Longworth, Rayme Cornell, Gary Glasgow, Andy Kidd
Musical Theatre	Michael Baxter, Lisa Campbell Albert, Lara Teeter, Nic Valdez, Michael James Reed, Ron MCGowen, Jennifer Winter
Dance	Jazz (Gretchen Stanton, Lois Enders) Ballet (Lois Enders, Ellen Isom) Musical Theatre Styles (Lara Teeter) Tap (Jan Cosby)
BFA Musical Theatre at The Sargent Conservatory of Theatre Arts (24')	

SPECIAL SKILLS

Dialects: RP, Cockney, Irish, Scottish, Brooklyn, Russian, Southern, German, French
Strong Harmonizer, Sight Reads, Basic Piano, Easy Trumpet, Competitive Swimmer (Varsity), Certified
Lifeguard, Rodeo Horseback Riding