India Eddy

★ Any Pronouns ★ Non-Union ★

5'7" Mezzo-Soprano

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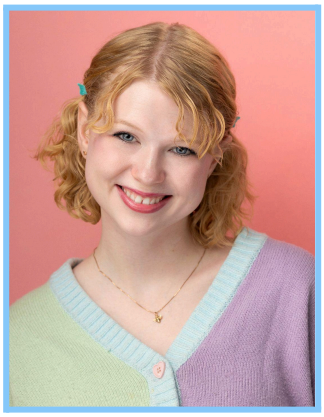

Professional Theatre

Rosencrantz and Guildenstern are Dead	Alfred/Player Queen	St. Louis Shakespeare Festival / *Tom Ridgely*

Educational Theatre

A Midsummer Night's Dream	Puck	Imagination Stage / *Nikki Kaplan*
The Resistible Rise of Arturo Ui	Flake (Arturo Ui u/s)	Webster University / *Kari Ealy*
The Pillowman (staged reading)	Michal	Webster University / *Cade Sturgeon*
I and You (excerpt)	Caroline	Webster University / *Amalia Perez Lam*
The Rover	Callis	Webster University / *Joanna Battles*
Silent Sky (excerpt)	Henrietta Leavitt	Webster University / *Gillian Guthrie*
The Shark is Broken (staged reading)	Roy Scheider	Webster University / *Aiden Clayburn*
The Legend of Georgia McBride	Tracy/Rexy Swing	Webster University / *Avery Harrison*

Film

The Body Bag	Lead	Dir. Griffin Smith
My Darling Boy	Lead	Dir. Elsa Davinroy
Better Than I Am Music Video	Lead	Dir. Amira Brooks
Leaving	Supporting	Dir. David Stern

Education/Training

BFA in Acting (2026) at Webster University's Sargent Conservatory of Theatre Arts

Acting: Kim Blanck, Rayme Cornell (Hagen), Gary Glasgow, Joanna Battles

Improv: Andy Sloey (Harold, Deconstruction)

Shakespeare: Bruce Longworth, Joanna Battles, Danny Cackley, Chelsea Mayo

Movement: Jef Awada (Alexander, Clown), Natalie Turner-Jones

Voice: Jermaine Manor, Joanna Battles (Fitzmaurice), Robert Ayllon, Lauren Roth (Dialects)

Special Skills

Local Hire: St. Louis, MO / Kansas City, MO / Milwaukee, WI / Asheville, NC

Dialects: Standard British, RP, Scottish, Southern American, French, Dublin Irish, New York

Creative Writing, Scriptwriting, Comedy Writing, Directing (Theatre & Film), Video Editing [Creative Resume Available Upon Request], IPA Proficient, Can Learn Dialects Upon Request, Puppetry, Ventriloquism, Improvisation (Long + Short Form), Stage Combat (Paul Steger - Hand to Hand, Single Sword), Theatre Education, Valid Passport and Driver's License, Expert Dad Jokes