

Drew Bates

dstewartbates@gmail.com ♦ 253-632-8532 ♦ drew-bates.com
(They/He/She) ♦ Height: 5'7" ♦ Vocal: Baritone/Tenor 2 (G2-G#4)

Regional

<i>The Little Mermaid</i>	Scuttle	Grandstreet Theater / Sam Hay
<i>Urinetown</i>	Penelope Pennywise	Village Theatre / Marisol González
<i>Biloxi Blues</i>	Eugene Jerome	Lakewood Playhouse / John Olive
<i>Brighton Beach Memoirs</i>	Eugene Jerome	Lakewood Playhouse / John Olive

Educational

<i>Natasha, Pierre & The Great Comet...*</i>	Balaga	Webster University / Michael Baxter
<i>Romeo & Juliet</i>	Tybalt	Webster University / Jef Awada
<i>A Bright Room Called Day</i>	Baz	Webster University / Greg Almanza
<i>American Idiot</i>	St. Jimmy U/S, Ens.	Webster University / Lara Teeter
<i>Amélie</i>	Elton John	Webster University / Wendy Leveling
<i>Sondheim on Sondheim</i>	Featured Vocalist	Webster University / Michael Baxter

***Upcoming production**

Training

Sargent Conservatory of Theatre Arts at Webster University - BFA Musical Theatre

- Ballet, Tap, Jazz, MT Styles
- Movement/Acting: Rayme Cornell, Gary Glasgow, Bruce Longworth, Jef Awada, Joanna Battles
- Musical Theatre: Lara Teeter, Michael Baxter, Michael James Reed, Lisa Campbell Albert

Special Skills / Interests

Intermediate Juggling (Pins, Balls, Scarves) ; Drag Performance Experience (Makeup, Moving and Dancing in Heels) ; Hosting (Miss Washington's Teen 2021) ; A Very Good Crow Noise ; Basic Spanish ; Basic Piano ; Dialects (RP, Cockney, Irish, Scottish, Polish, French, American Southern) ; Stage Combat Training (Hand-to-Hand, Single Sword, Sword-and-Dagger)