

H A N N A H B R O W N I N G

(Non Equity)

Email: hannahkleebrowning@icloud.com **Phone:** (502) 603-9949

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Height: 5' 3 **Vocal Range:** G3-C6 **Pronouns:** She/Her

THEATRE

REGIONAL

<i>The Wolves</i>	#8	COCA (St. Louis, MO)	<i>dir.</i> Ashleigh Akilah Rucker
<i>The Music Man</i>	Ensemble	The Lexington Theatre Company	<i>dir.</i> Mark Madama
<i>Mary Poppins Jr.</i>	Mary (Double) u/s Katie Nanna	Children's Theatre of Cincinnati	<i>dir.</i> Roderick Justice

EDUCATIONAL

<i>The Spitfire Grill</i>	Effy / Choreographer	Webster University	<i>dir.</i> Jennifer Wintzer
<i>A Bright Room Called Day</i>	Agnes	Webster University	<i>dir.</i> Gregory Almanza
<i>American Idiot</i>	Dance Captain/Ensemble	Webster University	<i>dir.</i> Lara Teeter
<i>Learned Ladies</i>	Cover (all female roles)	Webster University	<i>dir.</i> Rebekah Scallet
<i>Frozen Jr.</i>	Anna	Woodford Theatre	<i>dir.</i> Vanessa Becker Weig
<i>A Christmas Carol:</i> <i>The Musical</i>	Joanna/Ensemble	The Rep (Lexington, KY)	<i>dir.</i> Robyn Peterman Zahn

EDUCATION & TRAINING

Webster University's Sargent Conservatory of Theatre Arts BFA in Musical Theatre (Anticipated May 2024)

Voice: Debby Lennon, Lisa Campbell Albert, Martha Hart & Joanna Battles (*Voice & Speech*)

Acting: Bruce Longworth, Rayme Cornell, Gary Glasgow & Hunter Herdlicka

Musical Theatre: Lara Teeter, Lisa Campbell Albert, Julie Hanson Battaglia, Ronald McGowan, Michael James Reed, Nic Valdez & Jennifer Wintzer

Dance: Lara Teeter (*Musical Theatre/Tap*), Ellen Isom (*Ballet/Jazz*), Janice Cosby (*Tap*), Gretchen Stanton (*Jazz*) & Eve Mason-O'Malley (*Jazz*)

Movement: Jef Awada

Combat: Paul Steger

SPECIAL SKILLS

Proficient in Standard British, Cockney, Irish, French, German, Southern & New York Dialects

Flight Trained (Flying by Foy)

Piano, Music Theory, IPA, Clown & Puppetry Training

Intern for Kristin Chenoweth Broadway Bootcamp 2022 directed by Kenny Ortega (Broken Arrow, OK)

Valid Kentucky Driver's License & U.S. Passport