

Isaiah Henry

(He/Him)

Non-Union

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Height: 6'0

Bari-Tenor Gb2 - B4

FILM & TV

| | | |
|------------------------------|-------------------|--------------------------------------|
| <i>Sylvie Who?</i> | <i>Guest Star</i> | <i>Dir. Meg Halski/Halski Studio</i> |
| <i>Picking Up Chuck*</i> | <i>Lead</i> | <i>Dir. Dominic Regazzi</i> |
| <i>The Fourth Wall*</i> | <i>Lead</i> | <i>Dir. Kyle Krieghbaum</i> |
| <i>Friendly Competition*</i> | <i>Lead</i> | <i>Dir. Dominic Regazzi</i> |
| <i>Penance</i> | <i>Lead</i> | <i>Dir. Ross Ramirez</i> |
| <i>Love's Reflection</i> | <i>Lead</i> | <i>Dir. Liberty Kocsis</i> |
| <i>Embrace</i> | <i>Lead</i> | <i>Dir. Vincent Italiano</i> |
| <i>Atlas</i> | <i>Lead</i> | <i>Dir. Harsh Jaswal</i> |
| <i>The Feltersons</i> | <i>Supporting</i> | <i>Dir. Cami Lindauer</i> |
| <i>Jen/Jennifer</i> | <i>Supporting</i> | <i>Dir. Dominic Regazzi</i> |

**Selected for St. Louis Film Festival*

THEATRE

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| <i>As You Like It**</i> | <i>Ensemble</i> | <i>St. Louis Shakespeare Festival/Dir. Nancy Bell</i> |
| <i>Natasha, Pierre, & the Great Comet of 1812**</i> | <i>Old Prince Bolkonsky & Andrey</i> | <i>Webster University/Dir. Michael Baxter</i> |
| <i>Romeo & Juliet</i> | <i>Paris</i> | <i>Webster Uni./Dir. Jef Awada</i> |
| <i>Myths & Hymns</i> | <i>Icarus</i> | <i>Webster Uni./Dir. Evangeline Whitlock</i> |
| <i>American Idiot</i> | <i>Johnny U/S</i> | <i>Webster Uni./Dir. Lara Teeter</i> |
| <i>Amelie</i> | <i>Gnome/Beggar</i> | <i>Webster Uni./Dir. Wendy Greenwood</i> |
| <i>Sondheim on Sondheim</i> | <i>Selected Ensemble</i> | <i>Webster Uni./Dir. Michael Baxter & Tali Allen</i> |
| <i>Half-Baked Alaska</i> | <i>Ducky</i> | <i>Webster Uni./Dir. Chase Tilden</i> |

***Upcoming*

TRAINING

BFA Acting, Webster University's Sargent Conservatory of Theatre Arts

Acting: Rayme Cornell, Gary Glasgow (Anita Jesse, Ibsen/Chekhov), Bruce Longworth (Shakespeare, Comedy of Manners)

On-Camera: Michael James Reed (Commercial, Film), Doug Finlayson (Film)

Singing: Dr. Jeffrey Carter (MT, Classical), Tali Allen (MT), Lara Teeter (MT), Nic Valdez (MT)

Improv: Andy Sloey, Walk in the Park Improv Troupe

Combat: Paul Steger (Sword (Rapier, Dagger), Hand to Hand)

Movement: Jeffrey Awada (Alexander, Clown, Neutral Mask), Gary Glasgow (Pilates)

SPECIAL SKILLS

Barbershop Singing, Basketball, Fitness, Football, Heely Shoe Skills, Intermediate Piano, Intermediate Ukulele, Puppeteering Experience, Restaurant Experience, Theatre History, MO Drivers License, US Passport

Dialects: British RP, Cockney, Irish, Scottish, French, Polish/Russian, German, New York, Deep Southern, & Boston,