

ANTHONY COMUNALE

(937) 776-6823

Anthonycomunaleacting@gmail.com

He/Him

Height: 5'11"

Hair: Black

Eyes: Hazel

Non-Union



THEATRE

| | | |
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| <i>Silence</i> | Eadric | Webster University - Dir. Luna Martin |
| <i>Romeo and Juliet</i> | Lord Capulet | Webster University - Dir. Jef Awada |
| <i>A Bright Room Called Day</i> | Traum | Webster University - Dir. Gregory Almanza |
| <i>Listening to the Rain</i> | Thought Five | Saint Louis Fringe Festival - Dir. Lize Lewy |
| <i>The Most Lamentable Tragedy of The Peanut Butter King</i> | Ensemble | Devised - Dir. Erik Peterson |
| <i>Learned Ladies</i> | Lepine | Webster University - Dir. Rebekah Scallet |

FILM

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| <i>Demolition</i> | Lead | Directed by Dominic Decicco |
| <i>The Interviews</i> | Lead | Directed by Adrienne Cannon |

TRAINING/EDUCATION

BFA Acting: Webster University's Sargent Conservatory of Theatre Arts

Acting - Rayme Cornell, Bruce Longworth (Shakespeare), Gary Glasgow.

On Camera Acting - Michael James Reed, Douglas Finlayson.

Directing - Douglas Finlayson.

Improv - Andy Sloey.

Movement - Jef Awada, Dawn Karlovsky (Alexander Technique).

Voice and Speech - Bruce Longworth (Dialects), Joanna Battles.

Vocal Performance - Jermaine D. Manor.

Stage Combat - Paul Steger.

ADDITIONAL SKILLS

Dialects: Cockney, British RP, Irish, French, Russian, New York.

Stage Combat: Combat Roll, Rapier, Broadsword, Hand to Hand.

Other: DIY Punk Patch Making, Screen Printing, Dungeons and Dragons, Improv, IPA Training, Ohio Drivers License, Valid US Passport.