

Al Bastin they, them, theirs

albastin00@gmail.com

Masculine casting preferred, but open to all roles!

314-498-0677

Height: 5'7"

Eye Color: Blue

Voice Part: D3-A5

THEATRE:

Friar Lawrence	Romeo and Juliet	Webster Conservatory - Dir. Jef Awada
The Wolves	#00	Center of Creative Arts - Dir. Ashleigh Rucker
American Idiot	Tunny	Webster Conservatory - Dir. Lara Teeter
Amélie	Raphael/Bretodeau	Webster Conservatory - Dir. Wendy Greenwood
A Bright Room Called Day	Cover	Webster Conservatory - Dir. Gregory Almanza
Iphigenia	Messenger/Chorus	Missouri All-State Show - Dir. Marty Strohmeyer
Tarzan the Musical	Jane	Spotlight Productions
The Gringo	Shannon	Center Of Creative Arts - Colin Healy

RECORDING/FILM:

Hotter Than July	Nico (Supporting)	Dir. Dominic DeCicco
The Gringo	Original Cast Album	Colin Healy
Blinded	Eva (Lead)	Dir. Wesley McCutchun

TRAINING:

BFA in Acting at Webster's Sargent Conservatory of Theatre Arts (Anticipated Graduation: 2024)

Acting:	Rayme Cornell, Gary Glasgow (Ibsen/Chekhov), Bruce Longworth (Shakespeare)
Voice Lessons:	Dr. Jeffery Carter, Nicolas Valdez, Lisa Campbell Albert
Voice & Speech:	Bruce Longworth (Dialects)
Movement:	Jef Awada, Dawn Karlovsky (Alexander Technique)
Stage Combat:	Paul Steger (Hand to Hand/Rapier)
Dance:	Lara Teeter (Musical Theatre), Lois Enders (Ballet/Jazz), Ashley Tate (Hip Hop)
Improv:	Andy Sloey
Directing:	Doug Finlayson

COCA - Center of Creative Arts - Gina Bon Perez (Jazz), Lee Horowitz (Ballet)

SPECIAL SKILLS:

Dialects:	Standard British, Cockney, Scottish, Irish, French, Russian, New York
Instruments:	Piano (Advanced), Guitar (Intermediate-Advanced), Ukulele (Beginner)
Other:	Live Music Experience, Soccer/Basketball/Softball Experience, Cozy on a Ripstick